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OP. 300.

Edited by

JOHN BISHOP.

OF CHELTENHAM.

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*Ent. Sta. Hall.*



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The shortest Preludes are:

**C MAJOR.** **C MINOR.** **C# MAJOR** **C# MINOR.**

**D MAJOR.** **D MINOR.** **E<sup>b</sup> MAJOR.** **E<sup>b</sup> MINOR.**

**E MAJOR.** **E MINOR.** **F MAJOR.** **F MINOR.**

**F# MAJOR.** **F# MINOR.** **G MAJOR.** **G MINOR.**

**A<sup>b</sup> MAJOR.** **A<sup>b</sup> MINOR.** **A MAJOR.** **A MINOR.**

**B<sup>b</sup> MAJOR.** **B<sup>b</sup> MINOR.** **B MAJOR.** **B MINOR.**



Rather longer Preludes, which may be transposed into all the other Keys.

3

*C MAJOR.* *C MINOR.*

*p Allegro.*

*C MAJOR.* *C MINOR.*

*p*

*C MAJOR.* *C MINOR.*

*p*

*C MAJOR.* *C MINOR.*

*p*

*C MAJOR.*

*p* *Cres.* *f*

*C MINOR.*

*p* *Cres.*



*Allegro o Presto.*

Nº 1.

*f*

*gva*

*loco*

+3

+3

1

*f*

*gva*

*loco*

+134+13

*Ped*

*fz*

*gva*

*loco*

*sf sf sf ff*

*fz*

*p*

*Allegro.*

Nº 2.

*f > p*

*gva*

*3 2 1 + 3 2 + 1 3 2 1 + 3 2*

*f*

*Veloce.*

*Cres.*



*gva* *loco*

*fz*

2+ 2 1 4+ 2+

1 2 1 4+

*gva* 2 1+4 2+2+4 *loco*

*sf* *sf*

*gva*

*loco*

*sf*

*Allegro.*

*gva* *loco*

*f* *p* *Cres.*

Nº 3.

*f* *Ped*

*gva* *loco*

*gva* *loco*

*Ped* *ff* *Ped* *Ped* *Ped* *Ped* *Ped* *sf* *p* *Dim.* *smorz* *ff*

6117



**Nº 4.** *Presto.*

*gva*  
*p*  $1\ 3 + 1\ 3 + 1\ 3 + 1\ 3 +$   
*leggiere* *Cres.*

*gva*  
*f* *Dim.* *p* *Cres.* *f*  
*loco*

*gva* *loco*  
*Dim.*

*sf* *Ped* *p* *Dol più lento* *pp* *pp*

**Nº 5.** *Allegro vivo.*

*gva* *loco*  
*ff*

*sf*



7

*loco*

*gva*

*ffz*

*sf*

*Allegro con brio.*

*gva*

*ff*

*Ped*

*Nº 6.*

*gva*

*4 3 1 + 3*

*+* *1 2 +*

*\**

*loco*

*p*

*6*

*6*

*Ritenuato*

*Dim.*

*Ped*

*pp*

*Ca - lan - do*

*\**

*Allegro Moderato.*

*mf*

*Legato*

*Cres.*

*Nº 7.*

*f*

*Dim.*

*Rall: Dim.*



*Allegro vivo.*

*grva*

*loco*

*ff*

*sf*

*Nº 8.*

Musical score for "The Merry Widow" (No. 10). The score is written for piano (p) and features a complex, rhythmic melody. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes a piano introduction marked "p" and a melody marked "fz" (forzando). The second system continues the melody, marked "fz", and includes a piano introduction marked "p". The score is written for piano (p) and features a complex, rhythmic melody. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes a piano introduction marked "p" and a melody marked "fz" (forzando). The second system continues the melody, marked "fz", and includes a piano introduction marked "p".

[illegible]

N.<sup>o</sup> 9.

N<sup>o</sup> 9. *pp* *leggier*

*gva* *loco*

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, stylized font at the top. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. A large, sweeping slur covers the first half of the melody. Above the treble staff, the word 'gva' is written above a dashed line, and 'loco' is written above the final few notes. The bass staff contains a few chords and single notes, mostly in the later part of the piece. The overall style is that of a late 19th or early 20th-century piano book.



*p*

*Cres.*

*gva*

*loco*

*f*

*Allegretto Moderato.*

Nº 10.

*p legato*

*Dol.*

*Dim.*

*pp*

*Dim.*

*pp*

*Ped*



*Molto Allegro.*

Nº 11.

*ff sf*

*gva loco*

*Ped sf \**

Nº 12.

*Presto.*

*f*

*gva loco*



First system of musical notation, piano and treble staves. The piano part features a series of eighth notes, while the treble part has a more complex melodic line with various accidentals.

Second system of musical notation, piano and treble staves. The piano part includes a triplet of eighth notes. The treble part has a melodic line with a 'gva' (glissando) marking and a 'loco' marking.

Third system of musical notation, piano and treble staves. The piano part has a 'fz' (forzando) marking. The treble part has a 'gva' marking and a 'loco' marking. The piano part also has an 'sf' (sforzando) marking.

**Nº 13.** *Molto Allegro.*

Fourth system of musical notation, piano and treble staves. The piano part has a 'ff' (fortissimo) marking. The treble part has a 'gva' marking and a 'loco' marking.

Fifth system of musical notation, piano and treble staves. The piano part has a 'gva' marking and a 'loco' marking. The treble part has a 'gva' marking and a 'loco' marking.

Sixth system of musical notation, piano and treble staves. The piano part has a 'fz Marcato' marking. The treble part has a 'gva' marking and a 'loco' marking.



*Allegro.*

N<sup>o</sup> 14.

*p* *legger:* *Cres.* *f*

2 1 4 + 2 1 2 1 4 + 2 1 4

*gva* *loco*

*f*

*Lento.*

N<sup>o</sup> 15.

*pp* *Ped* *legato* \* *Ped* \*

*Ped* \* *Cres.*

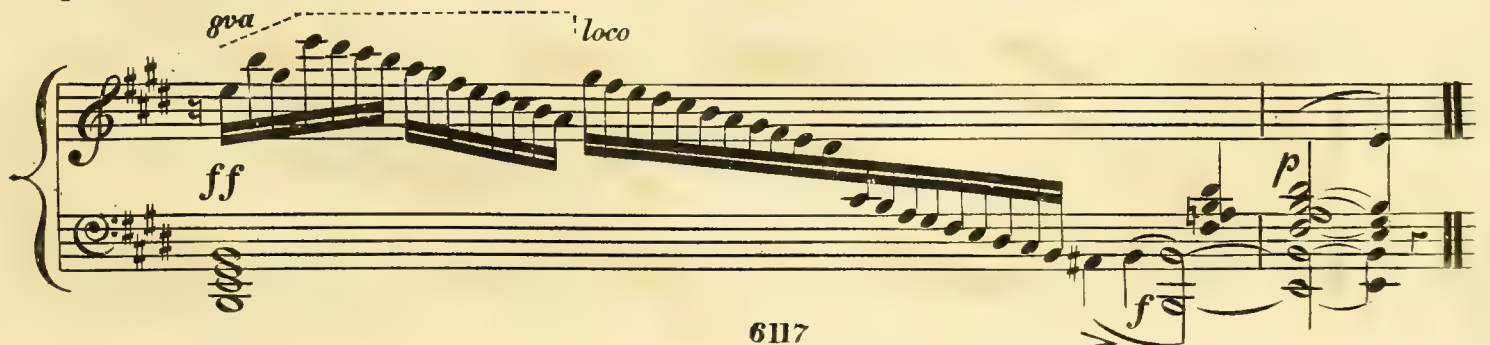
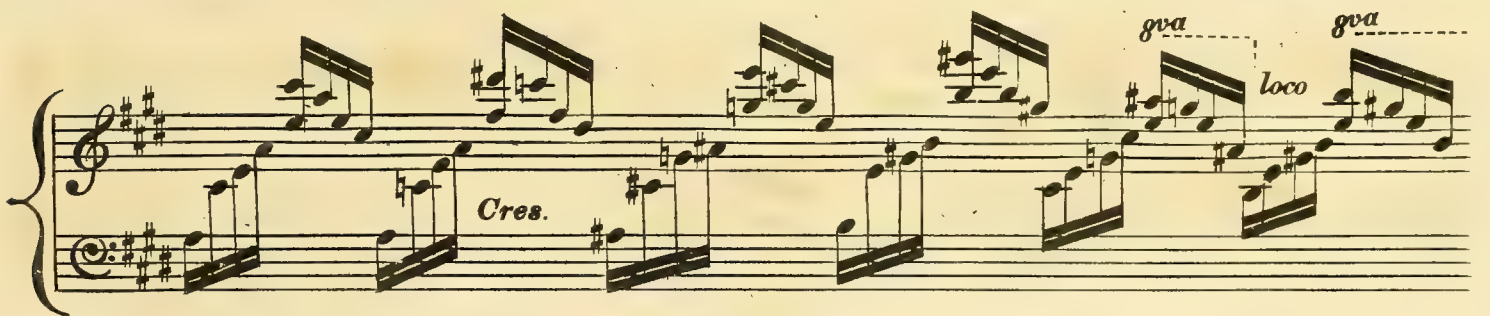
*Ped* \* *p* *Dim.* *pp* *pp* *morendo*

*Allegro.*

N<sup>o</sup> 16.

*pp* *legieris:*







*Allegro vivo.*N<sup>o</sup> 18.*f marcato.*
*Allegro Veloce.*N<sup>o</sup> 19.*ff*



*gva* *loco* *Lento*

1 3 4 1 + 3

1 3 + 3

+ 4 2 + 3 + 3

*sf*

*Allegro Molto.*

*pp* *leggieramente stacc:*

Nº 20.

*gva* *loco*

*Presto*

*ff* *fz*

Nº 21.

*gva* *loco* *gva*

*fz*

*gva* *loco*

*sf* *tr*



*Molto Allegro.*

N<sup>o</sup> 22. *ff*

*gva loco fz*

*gva loco fz Ped*

*gva fz p*

*gva loco Cres. f*



N<sup>o</sup> 23. *Allegro.*

*p* *leggier* *Cres.*

*gva* *hr* *ff* *hr*

*gva* *loco* *gva* *loco*

N<sup>o</sup> 24. *Lento e serioso.*

*Legato.* *pp*

*Cres.* *f*

*p* *Dim.* *Rall.* *pp*



*Presto.*

Nº 25.

*leggerissimo*

*Allegro.*

Nº 26.

*ff energico,*

*gva*

*gva*

*loco*

*fz p*

*Cres.*

*gva*

*f*

*trm*

*loco*

*Ratt.*

*Dim.*

*p*



*Nº 27.*

**No. 27.** *Presto.* 1 +

*gva* *Cres.* *gva*

*gva* *loco* *p* *Cres.*

*gva* *loco* *f* *loco* *f* *gva* *loco*

*gva* *loco* *lento* *p*

*Nº 28:*

*Moderato.*

*gva*

*3+* *4 3*

**N° 28:** *p Dol.* *delicatamente*

*gva*

*loco*

*Dim.* *pp*

6117



*Allegro.*

Nº 29.

*p* *Cres.*

*sf* *gva*

*gva* *loco* *Dim.* *p ritenuto*

*Animato.*

Nº 30.

*p* *leggier* *veloce*





First system of musical notation. The treble clef staff features a rapid ascending scale with a crescendo marking (*Cres.*) and a fermata. The bass clef staff provides a simple harmonic accompaniment.



Second system of musical notation. The treble clef staff continues the ascending scale, marked with *gva* (glissando) and *loco* (loco). The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff features a series of chords, marked with *f* (forte). The bass clef staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble clef staff continues the series of chords, marked with *Cres.* (crescendo). The bass clef staff continues the harmonic accompaniment.



Fifth system of musical notation. The treble clef staff features a series of chords, marked with *gva* (glissando). The bass clef staff continues the harmonic accompaniment.



Sixth system of musical notation. The treble clef staff features a series of chords, marked with *ff* (fortissimo), *loco* (loco), and *Dim.* (diminuendo). The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line.



*Molto Allegro.*

Nº 31. *pp* *stacc.*

*Molto Allegro.*

Nº 32. *pp* *stacc.*

*Allegro.*

Nº 33.

*gva* *loco*

*sempre p* *pp* *ritenuto*



*Allegro energico.*

N<sup>o</sup> 34.

*ff* 3 3 *sf* *gva* *loco* *fz*

*gva* *loco*

*fp* *tranquillo* *Cres.*

*f* *Dim.* *p gva*

*gva* *loco* *gva* *loco* *p* *pp*



*Lento espressivo.*N<sup>o</sup>  
35.

*p Dol.*

*sf Dim.*

*Cres. f fz*

*Allegro.*

*ff Ped*

*p Lento. Dim. pp morendo*

N<sup>o</sup>  
36.*Moderato.*

*Dol e legato.*



*Cres.*

*Ped* *Dim.*

*pp*

*Molto Allegro.*

Nº 37.

*p* *leggierriss:*

*Cres.*

*Dim.* - - - *poco* - - -

*ca - lan - do*



*Allegro Brillante.*

Nº 38.

*f* *gva* *loco* *gva* *loco* *sf* *sf* *sf* *sf* *piu f* *ff*

*Allegro vivo.*

Nº 39.

1 + 3 4 3 2 1 + 1 3 4 1 3 3 1 1 3 3 1 1 3 3 1



3 1 + 1 3 1 4 1 + 1 4 2 1 + 1 4 3 1 + 1 4 2 1 + 1 4 3 1

*Cres.*

1 + 3 2 1 + 3 2 gva 1 + 3 2

*f* *sf*

gva loco leggier: Dim. p

*gva loco leggier: Dim. p*

*Molto Allegro.*

Nº 40. p Cres.

*Nº 40. p Cres.*

gva

*gva*

gva loco gva loco fp 1 + 3 4 1 + 3

*gva loco gva loco fp 1 + 3 4 1 + 3*

gva loco

*gva loco*



*Allegro.*

Nº41. *pp*

*grva* *loco*

*sempre p* *poco rall:*

*Moderato.*

Nº42. *p Dol. legato.*



*Allegro vivo.*

29

Nº 43.

*p* *Cres.*

*f* *Ped*

*loco* *f* *Ped*

*gva* *non legato*

*gva* *loco* *Presto.* *ff* *Ped*

*gva* *loco* *Dim.* *p*



*Allegro non troppo.*

N<sup>o</sup> 44.

*pp* *Dol.* *Cres.*

*Dim.*

*p* *Dol.*

*pp* *ca - lan - do*

N<sup>o</sup> 45.

*f* *marcato*

*Cres.* *f*



*f* *ff*

*Nº 46.* *Molto Allegro.* *leggier:*

*gva* *loco* *gva* *loco* *Cres.*

*Presto.* *gva*

*loco*

*legato* *Dim.* *Calando.* *pp* *smorz:*



*Molto Allegro.*

Nº 47.

*Molto Allegro.*

Nº 48.



This page contains five systems of musical notation for piano, written in a minor key (three flats in the key signature). The notation includes various musical elements such as notes, rests, and performance markings.

The first system shows a right-hand staff with a whole rest and a left-hand staff with a series of eighth notes, marked with fingerings  $1\ 2\ +\ 1\ 2\ +\ 1\ +$  and a forte *fz* dynamic.

The second system features a right-hand staff with a series of eighth notes, marked with *gva* (glissando) and *loco* (loco) markings, and a left-hand staff with a series of eighth notes.

The third system shows a right-hand staff with a series of eighth notes, marked with *gva* and *loco* markings, and a left-hand staff with a series of eighth notes.

The fourth system features a right-hand staff with a series of eighth notes, marked with *gva* and *loco* markings, and a left-hand staff with a series of eighth notes.

The fifth system shows a right-hand staff with a series of eighth notes, marked with *gva* and *loco* markings, and a left-hand staff with a series of eighth notes, marked with *sf* (sforzando) dynamic.



*Allegro vivace.*

Nº 49.

*p leggieriss:*

*gva*

*loco*

*1 + 1 + 1 2 + 1 3 2 1*

*3 + 1 3*

*2 1 + 1 4 1 2 4 3 4*

*1*

*piu f*

*2 1 2 3 1 2 3 + 1 2 + 1*

*gva*

*ff*

*loco*

*gva*

*loco*

*2 1 2 3 2 3*

*Allegro.*

Nº 50.

*sempre dol et legato.*



*Moderato.*

N<sup>o</sup> 51.

*p Dol.*

*legato*



*Allegro vivace.*

N<sup>o</sup> 52.

*ff*

*p*

*Cres.*

*gva*

*loco*

*ff gva loco*



*Allegro non troppo.*N<sup>o</sup> 53.*p Cantabile espressivo.**accel<sup>o</sup>**Lento.**Cres. Rall:**sf**p**Cres.**Dim.**Dim.**Rall:**pp*



*Allegro.*

Nº 54.

*f*

*gva*

*gva*

*loco*

*p* *leggier.*



*Moderato.*

*Nº 55.*

*Dol Cantabile.*

*gva*

*gva*

*gva*

*loco*

*pp*

*Ca - lan - -ppp - -do. Rall:*



N<sup>o</sup> 56.

*pp* *delicatem.*

*gva*

*loco*

*Dol.*

*gva*

*loco*

*gva*

*gva*

*gva*

*loco*

*gva*

*loco*

*sf*

*sf*

*p*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of staves. The first system includes fingerings (1, 2, 3, +, 2) and dynamics *pp* *delicatem.*. The second system has a first ending bracket labeled '1'. The third system features a *loco* marking. The fourth system includes a *loco* marking and a *p* dynamic. The fifth system includes a *p* dynamic. The sixth system includes *sf* (sforzando) markings. Grace notes (*gva*) are indicated above several notes throughout the piece. Slurs are used to group notes in several places.



un poco ritenuto Dim. *pp* smorz *pp*

Nº 57. *Andante espressivo.*

*Ped p* 6 *hr* *delicatam* *gva*

*gva* *Ped* 6 *hr*

*gva* *Ped* *hr* *Ped*

*gva* *Ped* *hr* *pp*

*gva* *loco* ca - lan - do *pppp*



*Molto Allegro Brillante.*

N<sup>o</sup> 58.

*Molto Allegro Brillante.*

Nº 58.

The musical score is for a piece titled "Molto Allegro Brillante." and is numbered "Nº 58." It is written for piano and violin. The piano part is in 2/4 time and features a complex, rhythmic melody with many triplets and sixteenth notes. The violin part is also in 2/4 time and has a more melodic line, often playing in unison with the piano. The score is divided into six systems. The first system starts with a piano (p) dynamic and a triplet of eighth notes. The second system has a forte (f) dynamic and a triplet of eighth notes. The third system has a sforzando (sf) dynamic and a triplet of eighth notes. The fourth system has a sforzando (sf) dynamic and a triplet of eighth notes. The fifth system has a piano (p) dynamic and a triplet of eighth notes. The sixth system has a fortissimo (ff) dynamic and a triplet of eighth notes. The score includes various performance markings such as "gva" (glissando), "loco" (loco), and "Cres." (Crescendo). The piano part also includes markings for "Ped" (pedal) and "fz" (forzando).



*gva*  
*p stacc.*



*Nº 59.* *Molto Allegro.*  
*f leggier* *gva loco* *gva loco*



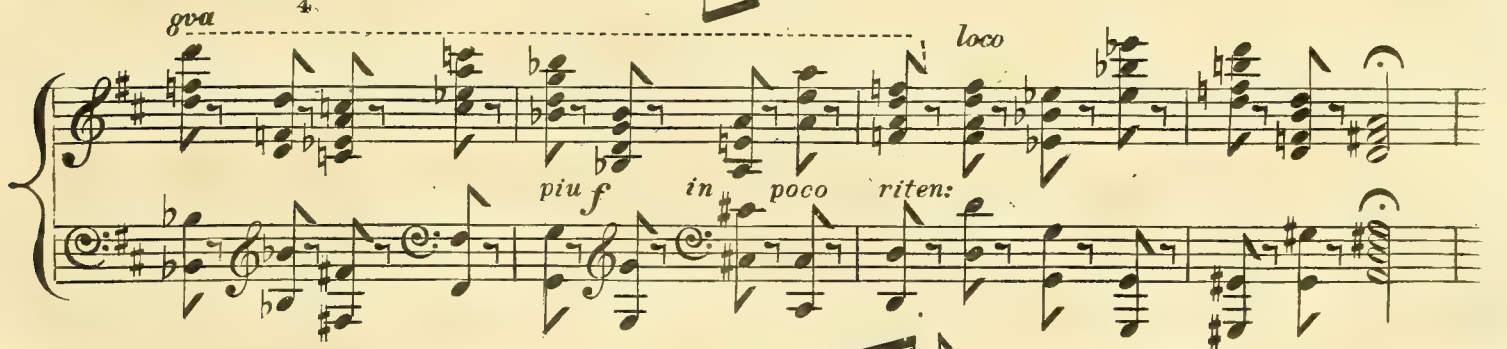
*gva loco* *gva loco* *gva loco*



*ff* *gva loco*



*gva loco* *piu f in poco riten.*



*Presto.* *Lento.*  
*pp* *pp Rall.* *pp smorz*





N<sup>o</sup> 60. In C, with Modulations into all the other Major Keys.N<sup>o</sup> 1. From C to D<sup>b</sup>.

*p* tenuto *cres.* *f* *dim* *p* *rall.*

N<sup>o</sup> 2. The same.N<sup>o</sup> 3. From C to D.

*fp* *p*

N<sup>o</sup> 4. From C to E<sup>b</sup>.

*p* *Cres.* *f*

N<sup>o</sup> 5. From C to E.

*sempre lento.* *p* *f*

N<sup>o</sup> 6. The same.N<sup>o</sup> 7. From C to F.

*p* *pp* *pp* *Rall.* *Dol.* *Cres.*

*sf* *Dim.* *p* *pp*



N<sup>o</sup> 8. From C to F<sup>♯</sup>.

N<sup>o</sup> 9. From C to G.N<sup>o</sup> 10. From C to A<sup>b</sup>.

N<sup>o</sup> 11. The same.

N<sup>o</sup> 12. The same.

N<sup>o</sup> 13. From C to A.N<sup>o</sup> 14. From C to B<sup>b</sup>.

N<sup>o</sup> 15. From C to B.N<sup>o</sup> 16. The same.



*Allegro. (From C to E)*

Nº 61.

Nº 62.

(From F to E Minor)



*gva* *loco* *sf*

*gva* *loco* *fz* *Dim.* *ca - lan - do* *f*

*All<sup>o</sup> vivo. (From E<sup>b</sup> to B)* *ff* *leggier.*

*ff* *Ped* *gva* *tr* *p* *Ped* *Ped* *\**

*gva* *tr* *Ped* *\** *Ped* *Ped* *\** *Ped* *\** *ff* *Presto*

*gva* *loco* *smorz* *lento* *p* *pp*



*Molto Allegro. (From C to E<sup>b</sup> ad lib.)*N<sup>o</sup> 64.

*p leggier:* 1 + 1 + 1 + 1 +

*gva* 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 +

*gva* 1 + 1 + 1 + 1 + 1 + 1 +

*loco* 4 3 4 3 *Cres.*

4 3 1 1 3 4 4 3 1 1 3 4

*gva* *ff* *in C.* or *in E<sup>b</sup>.*



(From D $\flat$  to B $\flat$  Minor, or to B Major.)

N<sup>o</sup> 65. *Presto.* *ff*

*gva* *loco*

*sf* *gva* *loco*

*in D $\flat$ .*

or

*in B $\flat$  MINOR.*

or

*in B MAJOR.*

*gva* *loco*



*Moderato e grazioso. (From E to C, or to B)*N<sup>o</sup> 66.

*fp*

*gva*

*gva*

*pp*

*gva*

*loco*

*ca - lan - do*

*gva*

*Cres.*

*gva*

*loco*

*sf*

*pp*

*morendo.*

*pr*

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**Nº 67.** *Allegro Molto. (From Eb to D)*

*pp leggier*

*Dol.*

*gva*

*gva*

*ff Ped*

*or gva loco*

6117

The musical score is written for piano and features a variety of textures and dynamics. It begins with a piano (pp) and leggiero (leggier) section, followed by a section marked 'Dol.' (dolente). The score includes several passages marked 'gva' (glissando) and 'loco' (loco). The dynamics range from piano (pp) to fortissimo (ff). The key signature changes from E-flat major to D major. The score is numbered 6117 at the bottom.



(From B $\flat$  Minor to A $_3$  or to G $\sharp$ )*Moderato.*N $^{\circ}$  67.

The musical score for N° 67 is written for piano and organ. It begins with a piano (p) dynamic and a legato articulation. The first system includes fingerings 4 and 3. The second system features a crescendo (Cres.) leading to a fortissimo (sf) dynamic. The third system starts with a piano (p) dynamic. The fourth system includes a crescendo (Cres.) and a fortissimo (sf) dynamic. The fifth system begins with a Dim. (diminuendo) and a p (piano) dynamic, followed by a Rall. (rallentando) marking. The sixth system concludes with pp (pianissimo) dynamics and a final cadence. The score is marked with various musical notations including slurs, ties, and accidentals.



(From D Minor to A Minor.)

*Allegro Moderato.*

N<sup>o</sup> 69.

*p*

*Dim.*

*poco rall. pp*

*Lento.*

N<sup>o</sup> 70.

*p*

*Dim.*

*pp*



*All<sup>o</sup> Vivo.* (From A to B $\flat$ )

*N<sup>o</sup> 71.*

*p* *Cres.* *f* *gva* *loco* *p* *Cres.*

*f* *gva* *loco* *p*

*Cres.* *ff Ped*

*gva* *sf p* *f* *\**

*gva* *p non legato* *Cres.* *loco*

*ff Ped* *or* *\**

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or

*gva*

*loco*

*gva*

*loco*

(From D $\flat$  to D or to B Minor)

N $^{\circ}$  72.

*Vivace.*

*pp*

*leggier semp:stacc:*

*gva*

*loco*

*Cres.*

*f*

*fz Ped*

*pp*

*Cres.*

*f*

*gva*

*loco*

*fz Ped*

*Dim.*

*p*

*pp*

*Cres.*

*f*

*Dim. legato rall:*

*smorz*

*or*

*smorz*



*Molto All<sup>o</sup>*N<sup>o</sup> 73.

*gva* *loco*  
*p* *Cres.*

*ff* *p* *Cres.* *gva* *loco*

*ff* *ff energico* *sf*

*sf* *fz* *gva* *pp* *sf* *sf*

*gva* *loco*  
*legatiss:*

*un poco piu lento*  
*dolciss:* *Rall:* *ppp* *Ped* *smorz* \*



All<sup>o</sup> con fuoco.

57

N<sup>o</sup> 74.

First system of musical notation for N° 74. The treble staff contains a series of eighth-note chords, while the bass staff has a simpler accompaniment. A forte (*f*) dynamic marking is present in the bass staff.

Second system of musical notation. The treble staff features a rapid sixteenth-note passage, with a *fz* (forzando) dynamic marking in the bass staff. A *gva* (grace) marking is indicated above the treble staff.

Third system of musical notation. The treble staff continues with rapid sixteenth-note figures, marked with *gva* (grace) and *loco*. The bass staff has a *fz* (forzando) dynamic marking.

Fourth system of musical notation. Both staves feature a series of accented chords, marked with *sf* (sforzando) dynamics.

Fifth system of musical notation. The treble staff has a *gva* (grace) and *loco* marking. The bass staff begins with a *Ped sf* (pedal, sforzando) marking, followed by a *ff* (fortissimo) dynamic.

Sixth system of musical notation. The bass staff includes a *fz Ped fz* (forzando, pedal, forzando) marking, followed by a *pp* (pianissimo) dynamic and a *Lento* tempo instruction. The treble staff concludes with a *calando* (diminuendo) marking.



*Molto Allegro.*  
gva

gna

N<sup>o</sup> 75.

**N° 75.**

*ff* *fz* *Ped*

*gva* *loco* *gva*

*gva* *loco* *gva*

*ff* *Presto* *p* *loco*

*All<sup>o</sup> Molto.*

N<sup>o</sup> 76.

*All<sup>o</sup> Molto.*

N<sup>o</sup> 76.

*gva* *loco* *ff* *gva* *loco* *gva* *loco* *Ped* \*



*Allegro veloce*

Nº 77.

First system of No. 77. Treble staff has a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The bass staff has a piano (*p*) dynamic. The music is in 2/4 time and features rapid sixteenth-note passages with fingerings 3+, 3+, 2 4, 3+, 3 1, 4+, 2 4.

Second system of No. 77. Treble staff has a fortissimo (*ff*) dynamic and a *gva* marking. The bass staff has a fortissimo (*ff*) dynamic and a *Ped* marking. The music is in 2/4 time and features rapid sixteenth-note passages with fingerings 3+, 3+, 2 4, 3+, 3 1, 4+, 2 4.

Third system of No. 77. Treble staff has a *loco* marking and a *Presto.* tempo marking. The bass staff has a *loco* marking and a *pp* dynamic. The music is in 2/4 time and features rapid sixteenth-note passages with fingerings 3+, 3+, 2 4, 3+, 3 1, 4+, 2 4.

Fourth system of No. 78. Treble staff has a *Presto.* tempo marking and a fortissimo (*ff*) dynamic. The bass staff has a fortissimo (*ff*) dynamic. The music is in 2/4 time and features rapid sixteenth-note passages with fingerings 3, 3, 2, 2 1 2+1+3.

Fifth system of No. 78. Treble staff has a *gva* marking and a *loco* marking. The bass staff has a *Ped* marking and a *ff* dynamic. The music is in 2/4 time and features rapid sixteenth-note passages with fingerings 3, 3, 2, 2 1 2+1+3.

Sixth system of No. 78. Treble staff has a *gva* marking and a *loco* marking. The bass staff has a *gva* marking and a *loco* marking. The music is in 2/4 time and features rapid sixteenth-note passages with fingerings 3, 3, 2, 2 1 2+1+3.

Seventh system of No. 78. Treble staff has a *gva* marking and a *loco* marking. The bass staff has a *gva* marking, a *loco* marking, and a *pp* dynamic. The music is in 2/4 time and features rapid sixteenth-note passages with fingerings 3, 3, 2, 2 1 2+1+3.



N<sup>o</sup> 80.

N<sup>o</sup> 80.



*Ped* *ff* *gva* *loco* *gva* *loco* *p* *pp*

**Nº 81.** *Presto.*

*pp* *ff* *gva*

*gva* *loco* *Cres.* *volante* *gva* *loco*

*gva* *loco* *f* *gva* *loco* \*

*loco* *ff* *Dim.* *gva* *loco* *p*



**Nº 82.** *Allegro.*

*f stacc.* *gva*

*gva loco* *ff Presto*

*gva* *loco* *fz* *Ped \**

**Nº 83.** *Presto.* *gva* *loco*

*f*

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gva

fz

gva

loco

fz Dim. e Rall. sf sf Dim. Rall. pp perdendo

pp

\*

*Molto Allegro.*

Nº 84.

ff

gva

f

f

tenuto

gva

gva

loco

ff



*Nº 85.*

*Presto.*

*gva loco gva*

*ff gva loco gva*

*loco gva loco*

*loco gva fz Ped loco*

*gva*

*fz*

*gva*

*gva Dim. loco*

*gva loco*

*fz*

*tr*

*tr*

*gva*

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*gva* *loco* *sf*

*All? Moderato e grazioso. gva*

Nº 86. *sempre pp e leggier.*

*gva* *Dol.*

*gva*

*gva* *loco* *pp* *leggier*

*smorz*



*Nº 87.* **Presto.** *gva leggieriss loco*

*gva loco gva loco gva loco gva loco gva loco*

*Cres. f ff*

*Nº 88.* **Allegro vivo.** *leggier p*

*Cres. gva f*



*gva loco gva loco*

*sf pp*

*Nº 89. Molto Allº volante.*

*p Cres.*

*gva loco*

*Dim. pp*

*Nº 90. Allegro. gva loco*

*sf sf sf*

*f gva sf*

*loco fz loco*

*ff*

*gva loco*

*fz ff loco pp*



*Moderato.*

Nº 91.

First system of musical notation for N° 91. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The music begins with a piano (*p*) dynamic and a *Dol.* (dolce) marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with sustained notes and some rhythmic movement. A *legato.* marking is present over the upper staff.

Second system of musical notation for N° 91. The notation continues with similar melodic and harmonic patterns in the grand staff, maintaining the *Moderato* tempo and *legato* articulation.

Third system of musical notation for N° 91. The melodic line in the upper staff shows some chromatic movement, and the accompaniment in the lower staff continues to support the melody.

Fourth system of musical notation for N° 91. This system concludes the piece with a *pp* (pianissimo) dynamic and a *Rall.* (rallentando) marking, leading to a final cadence.

Nº 92.

*Moderato.*

First system of musical notation for N° 92. The key signature changes to two flats (Bb and Eb). The tempo remains *Moderato*. The music starts with a piano (*p*) dynamic. The upper staff has a melodic line with *hr* (harmonic) markings, and the lower staff has a rhythmic accompaniment. The marking *Sempre Dol e legato.* is present.

Second system of musical notation for N° 92. The notation continues with *hr* markings in both staves, maintaining the *Moderato* tempo and *legato* articulation.



*Dim. e Rall.*

*pp*

*Allegro non troppo.*

No. 93.

The musical score for No. 93 is written for a single melodic line on a treble staff and a single bass line on a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, with some rests. The bass line consists of a sequence of chords, primarily triads and dyads, some of which are marked with a colon (:). The overall texture is simple and elegant, typical of early 19th-century piano music.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is marked "Cres." and "f". The harp part is marked "p".

The musical score for "The Swan" by Camille Saint-Saëns is presented in a two-staff format. The top staff is for the vocal soloist, and the bottom staff is for the piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 16 measures. The piano part begins with a piano (p) dynamic and a Dolente (Dol.) marking. The vocal part begins with a Diminuendo (Dim.) marking. The piano part features a melodic line with a descending scale in the first half and a more active, arpeggiated figure in the second half. The vocal part features a melodic line with a descending scale in the first half and a more active, arpeggiated figure in the second half. The piano part concludes with a piano (pp) dynamic marking.

*Moderato e tranquillo.*

N<sup>o</sup> 94.

*p Dol.*

*pp*

pp

*gva*

*loco*

*ppp Rall:*

70.

*Andante.*N<sup>o</sup> 95.

*p Dol.*

*Rall: pp smorz*

*Allegro Moderato.*N<sup>o</sup> 96.

*p Cres.*

*fz Dim.*

*p Dim. smorz*

*Molto All<sup>o</sup> quasi presto.*N<sup>o</sup> 97.

*pp legger volante.*



*gva* *loco*  
*sf* *pp*  
*Cres.* *sf*  
*loco* *p* *Cres.*  
*gva* *loco*  
*ff Presto.* *Dim.*  
*Lento.* *p* *Cres.*  
*Dim.* *p* *Cres.* *sf* *pp smorz*  
*Dol.*

Musical notation for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a transition from *gva* to *loco* with a crescendo and a change in dynamics from *sf* to *pp*. The second system continues with *loco* and *p*, followed by a crescendo. The third system features a *ff Presto.* section with a *Dim.* marking. The fourth system is marked *Lento.* and includes a *p* dynamic. The fifth system shows a *Dim.* marking and a *p* dynamic. The sixth system includes a *Dol.* marking and a *pp smorz* marking.

*Allegro Moderato.*N<sup>o</sup> 98.

The musical score for N° 98, *Allegro Moderato*, consists of five systems of piano and treble clef staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (*p*, *sf*, *Cres.*), articulation (*gva*, *loco*, *accelerando*), and fingerings (e.g., 1, 2, 3, 4, 5, 6). The first system shows a piano introduction with a *p* dynamic and a *Cres.* marking. The second system features a *loco* section with a *gva* marking. The third system includes an *accelerando* section with a *p* dynamic and a *Cres.* marking. The fourth system shows a *sf* dynamic and a *gva* marking. The fifth system concludes with a *p Dol. leggierm.* marking.



*gva*

*gva*

*Cres.*

*gva* *loco*

*f* *sf* *pesante* *piu f*

*gva*

*ff* *fz* *ffz sf* *Presto.*

*gva* *loco*

*Dim.* *p Dol.* *pp* *Ped* *smorz* \*

*Nº 99.*

*a capriccio.*

*f stretto*

*lento*

*p Dol. cantabile.*

*f stretto.*

*p lento*

*pp*

*ff stretto*

*Lento*

*p Dol.*

*Cres.*

*f*

*p*

*f*

*p*

*Allegro.*

*gva*

*6*

*pp*

*ff*

*6*

*pp*

*6*

*6*

*6*

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff joined by a brace, marked 'Nº 99.' and 'a capriccio.' The first staff has a treble clef and a common time signature 'C'. It starts with a forte 'f' dynamic and 'stretto' marking, followed by a 'lento' section with a piano 'p' dynamic and 'Dol. cantabile.' marking. The second system continues with 'f stretto.' and 'p lento'. The third system includes 'pp', 'ff stretto', and 'Lento' with a 'p Dol.' marking. The fourth system features a 'Cres.' (crescendo) marking and dynamics of 'f', 'p', 'f', and 'p'. The fifth system is marked 'Allegro.' and 'gva' (gravi), with a '6' indicating a sixteenth note. It includes 'pp' and 'ff' dynamics. The sixth system continues with 'pp' and '6' markings. The score concludes with a double bar line and a common time signature 'C'.



*gva* *loco*

*ff* *pp* *ff*

*Presto.* *Moderato.*

*ff* *p* *legato* *Cres.*

*vivo*

*ff*

*marcate.* *stringendo.*

*gva*

*gva* *loco*

*gva* *loco* *sf* *sf* *pp*

*Lento.*

*Nº 100.* *Moderato.*

The musical score is written for piano and treble staves. It begins with a treble staff containing a melodic line with a *p* dynamic and a *gva* marking. The piano staff provides a harmonic accompaniment. The score is divided into six systems. The first system includes a *p* dynamic and a *gva* marking. The second system features a *gva* marking and a *loco* marking. The third system includes a *gva* marking and a *loco* marking. The fourth system features a *gva* marking and a *Cres.* marking. The fifth system includes a *f* dynamic, a *loco* marking, and a *Dim.* marking. The sixth system features a *gva* marking, a *Dim.* marking, and a *3 2 1 +* marking. The score concludes with a final chord in the piano staff.

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*gva* *pp* 1 2 3 +

*gva* *loco* *Cres.*

*gva* *loco* *Cres.* *sfp* *gva*

*gva* *lr* *Cres.* *pp* *con grazia*

*gva* *loco* *doleiss.*

*slentando* *calando* *pp*

Nº 101. *Moderato.*

*1+ 1 3 4*

*Cres.*

*gva loco*

*Dim.* *pp* *Ped* *\* ff* *sf* *pp* *Ped* *\* ff*

*pp* *Cres.* *Dim.*

*gva loco*

*p* *Ped* *pp* *\* p Presto Cres.* *f*

*Cres.*

*gva loco*

*gva loco*

*Lento.*

*ff Prestissimo* *Ped* *fz* *\* pp*



*Allegro.*

79

*Dol. semplice*



*gva loco Lento.*

*ff p Ritard pp*



*stringendo Cres.*



*Molto Allegro.*

*ff Ped*

*gva*

*Dim.*



*gva loco Lento.*

*pp Rall:*



*pp morendo*





*All<sup>o</sup> vivace quasi presto.*N<sup>o</sup> 102.

*p* *leggi<sup>er</sup>:* *2 13+*

*3 + gva* *loco*

*2 1 3 + gva* *2 1 3 +* *3* *loco* *Cres.*

*f* *Dim.* *gva* *loco* *p* *Cres.*

*f* *p* *f* *p* *f* *p*

*fp* *pp* *leggi<sup>er</sup>*

*gva* *loco* *pp* *gva* *loco*

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*gva* *loco* *leggiere*

*Cres.* *f* *ffp*

*gva*

*gva* *loco*

4 3

*f* *p*

*tranquillo.*

*Dol.*

*Dim.* *pp* *vivo* *legg.*

*gva*

*gva* *loco*

*Cres.*

1 2 + 4 1 + 2 4 1 2 + 4 2 + 3 + +

*gva* *loco*

*Dim.* *p* *pp*

3 4 + 1 2 + 1 3

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*Allegro con brio.*

N<sup>o</sup> 103.

*Allegro con brio.*

Nº 103.

*f* *p* *Cres.*

*f* *p* *Cres.*

*stacc.* *Cres.* *f* *sf* *p* *Dol.*

*In Tempo.*

*riten.* *pp* *legato*

*sf* *f* *sf* *sf*

*gva* *sf* *sf* *Dim.*

*2* *+ 1* *2* *4* *3* *1* *4* *2* *3*



*gva*  
*pp gva*



*gva*  
*loco* *Dim.* *pp*



*gva* *loco* *Dol.*



*vivo* *Cres.* *f* + 1 2 3



*gva* *loco* *f* *gva* *loco*



*In Tempo* *pp* *riten.* *Rall.* *pp*



*Allegro Moderato.*

Nº 104.

*p Dol. legatiss:*

*Cres. Dim. Dol. Cres.*

*Dim. pp*

*Cres. Dim.*

*Dol. gva*

*gva loco Cres. p*

ca - lan - do



in tempo

*Cres.* *fp*

*Cres.* *fp* *gva* *loco* *Cres.*

*f* *f* *p* *gva* *loco*

*f* *Dim.* *p*

*gva* *delicatam* *ca*

*gva* *loco* *+2* *+3* *morendo* *pp* *ppp*

*lan* *do*

*Allegro Maestoso.*

Nº 105.

*ff* *p Dol.* *Cres.* *fp*

*Cres.* *ff* *fz pesante Dim.*

*Ped p \** *Ped \* Cres. Ped \** *Ped \**

*gva lr loco* *3 + 4 3 1 + 4* *ff sf p Cres.*

*sf Dim. p Dol.*

*Cres. sf Dim. p*



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score.

System 1: *Dol.* (Dolce), *pp* (pianissimo).

System 2: *gva* (glissando), *f Ped.* (forte, pedal), *p* (piano), *\**.

System 3: *gva* (glissando), *loco* (loco), *Cres.* (Crescendo), *f Ped.* (forte, pedal), *Dim.* (Diminuendo), *\**.

System 4: *pp* (pianissimo), *molto dol.* (molto dolce), *legato*.

System 5: *tranquillo* (tranquillo), *Dol.* (Dolce), *Ped.* (pedal), *\**, *Ped.* (pedal), *\**, *pp* (pianissimo), *Ped.* (pedal), *\**, *Cres.* (Crescendo), *Ped.* (pedal), *\**.

*f vivo*

*gva* *loco*

*Dim.*

*p* *Cres. e string<sup>o</sup>* *f Presto*

*fz Dim.* *pp slentando* *Dol.* *Tempo 1<sup>o</sup>*

*Cres.* *ff* *fz Ped*

*Presto.* *gva* *loco* *f \**



*ff* *Ped* *Prestissimo.*

*gva* *loco* *Allegro.* *fz* *ff* *stacc.*

*gva* *loco* *stacc.*

*fz* *ten:* *Presto* *gva* *loco*

*gva* *loco* *Dim. poco Rall:* *Lento.* *p* *pp*

*Allegro vivo.*

Nº 106.

*pp* *leggiern con grazia.*



First system of musical notation. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a rhythmic accompaniment. Dynamics include *fs*, *f*, *Cres.*, *ff*, and *sf*. The system concludes with the lyrics "mar-te" and a final *sf* dynamic.

Second system of musical notation. The right hand continues the melody with lyrics "ca-to" and "nu-to". The left hand includes a triplet of eighth notes. Dynamics include *sf*, *fz*, and *fp leggier*. The system ends with a first ending bracket marked "4" and "1".

Third system of musical notation. Both hands play a continuous sixteenth-note pattern. The right hand is marked *gva* (graviola).

Fourth system of musical notation. The right hand features a melodic line with a *loco* marking. The left hand has a *Cres.* marking. The system ends with a *pp* dynamic and a *Rall.* (Ritardando) instruction.

Fifth system of musical notation. The right hand plays a melodic line starting with a *pp* (pianissimo) dynamic. The left hand provides a steady accompaniment.

Sixth system of musical notation. The right hand features a melodic line with a *gva* marking. The left hand continues the accompaniment.

*gva* *lr* *lr*

*Dol.*

*gva* *loco*

*Cres.* *fu vivo* *sf*

*4 1 +* *p* *Cres.*

*f* *fp* *Dol.*

*leggier*





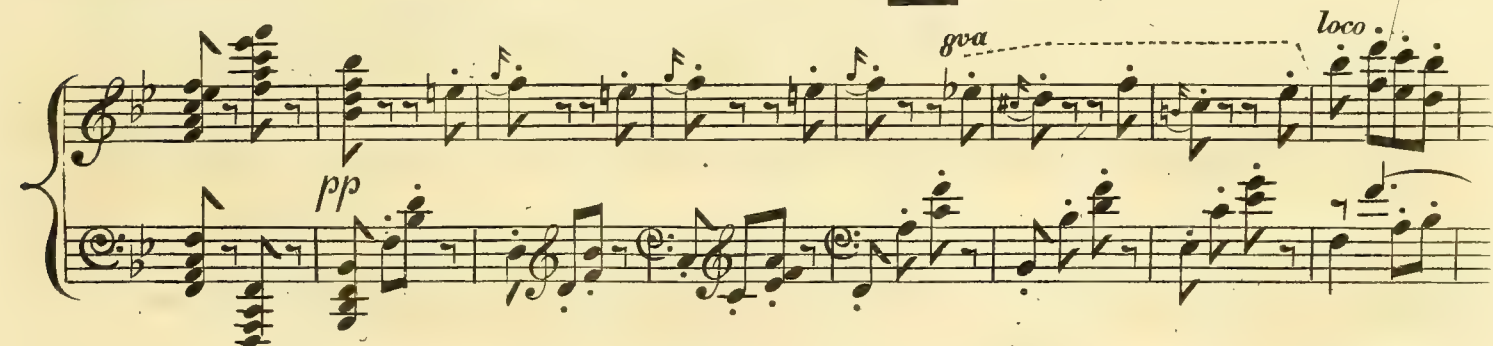
First system of musical notation. The right hand features a series of sixteenth-note chords, with a *gva* (glissando) marking above the final measure. The left hand plays a rhythmic accompaniment of eighth notes. A *pp* (pianissimo) dynamic marking is present in the left hand.



Second system of musical notation. The right hand continues with sixteenth-note chords, marked with *gva*. The left hand features a *Cres.* (crescendo) marking over a series of eighth-note chords.



Third system of musical notation. The right hand has a *gva loco* marking. The left hand begins with a *ff* (fortissimo) dynamic and a *ped* (pedal) marking, followed by a *gva* marking. A *loco* marking appears later in the system. The system concludes with *fz* (forzando) markings in both hands.



Fourth system of musical notation. The right hand features a *gva loco* marking. The left hand has a *pp* (pianissimo) dynamic marking.



Fifth system of musical notation. The right hand continues with sixteenth-note chords. The left hand has a *pp* (pianissimo) dynamic marking.



Sixth system of musical notation. The right hand features a *pp* (pianissimo) dynamic marking. The system concludes with a double bar line.

Nº 107.

*p leggier:*

*Cres.*

*gva* *loco* *f* *Dim.*

*p*

*Cres.*

*f* *sf* *p*

*Cres.*



This page of musical notation contains seven systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the piece:

- System 1:** Features a series of eighth and sixteenth notes with accents. A *gva* (glissando) instruction is present over the final notes.
- System 2:** Begins with a *f* (forte) dynamic and a *Cres.* (crescendo) marking. It includes a *ffz* (fortissimo with accent) and a *Ped* (pedal) instruction.
- System 3:** Starts with a *loco* (loco) instruction and a *fz* (forzando) dynamic. It transitions to a *vivo.* (vivo) tempo marking and includes a *p* (piano) dynamic and a *cres* (crescendo) marking.
- System 4:** Features a *sf* (sforzando) dynamic and a *p* (piano) dynamic. It includes a *cres* (crescendo) marking.
- System 5:** Includes a *Ped* (pedal) instruction, a *sf* (sforzando) dynamic, and a *p* (piano) dynamic. A *\** (star) marking is present above a note.
- System 6:** Continues the melodic and harmonic development with various note values and rests.
- System 7:** Ends with a *gva* (glissando) instruction, a *loco* (loco) instruction, and a *ff* (fortissimo) dynamic. It includes a *Dim.* (diminuendo) instruction and a *p* (piano) dynamic. Above the final notes, there are fingerings: *+ 3 2 1 + 3 2 + 1 3*.

The page number 6117 is printed at the bottom center.

*pp Dol.*

*gva*

*loco*

*Cres.*

*f*

*p*

*Dol.*

*pp*

*Cres.*

*gva*

*loco*

*sf*

*sf*

*p*

*legger*

*Cres.*

*sempre più vivo*

*Cres.*

*sempre*

*gva*

1+ 2 1 4 3 2 1



Molto vivo.

97

gva loco

ff

gva

fz Ped \*

gva loco

Ped \* sf sf Dim.

gva

p

gva + 3 loco

3 + 4 1 + 3 1 + 4 2

Cres.

gva loco

f Ped Dim. ff \*

ten

*Moderato quasi Andante.*

Nº 108.

*p sempre legato.*

*p sempre legato.*

*Cres.*

*p*

*Cres.* *Dim.*

*Dol.*



First system of musical notation. The treble and bass staves are connected by a brace. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a supporting bass line in the bass staff. A crescendo marking (*Cres.*) is placed above the bass staff. A dynamic marking of *p* (piano) is placed above the treble staff.

Second system of musical notation. The treble and bass staves are connected by a brace. The key signature has two flats. The music continues with a melody in the treble and a bass line in the bass. Dynamic markings include *rf* (rassonnato forte) above the bass staff, *p* (piano) above the treble staff, and *rf* above the bass staff.

Third system of musical notation. The treble and bass staves are connected by a brace. The key signature has two flats. The music features a melody in the treble and a bass line in the bass. Dynamic markings include *Dol.* (Dolce) above the treble staff, *Dim.* (Diminuendo) above the bass staff, and *pp* (pianissimo) above the bass staff.

Fourth system of musical notation. The treble and bass staves are connected by a brace. The key signature has two flats. The music features a melody in the treble and a bass line in the bass. Dynamic markings include *f* (forte) above the treble staff, *p* (piano) above the bass staff, *Cres.* (Crescendo) above the bass staff, *ff* (fortissimo) above the bass staff, and *Ped* (Pedal) above the bass staff. An asterisk (\*) is placed above the bass staff.

Fifth system of musical notation. The treble and bass staves are connected by a brace. The key signature has two flats. The music features a melody in the treble and a bass line in the bass. Dynamic markings include *sf* (sforzando) above the treble staff, *sf* above the bass staff, and *sf* above the bass staff.

First system of musical notation. The right hand features a melodic line with grace notes and slurs. The left hand plays a rhythmic accompaniment. Performance markings include *p Dol. Riten:*, *in tempo*, *ff*, and *Ped*.

Second system of musical notation. The right hand continues the melodic development. The left hand has a more active accompaniment. Performance markings include *sf*, *p Dol. riten:*, *Dol.*, and *Cres.*

Third system of musical notation. The right hand has a more melodic and sustained texture. The left hand accompaniment is more rhythmic. Performance markings include *Dim.*, *pp*, *1+*, *molto dol.*, *Ped*, and asterisks indicating specific notes.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has a dense, rhythmic accompaniment. Performance markings include *Ped*, *pp*, and asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is rhythmic. Performance markings include *ff* and *p*.

Sixth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment is rhythmic. Performance markings include *ff*, *pp*, *morendo*, *Ped*, and an asterisk.



CHORAL.

101

Nº 109.

*Andante.*

The musical score is written for piano accompaniment of a choral piece. It features six systems of music, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Andante.* The score includes various dynamic markings: *p* (piano), *rf* (ritardando), *Dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a *Rall:* (Ritardando) marking. The notation includes slurs, accents, and repeat signs.

*Allegro vivo.*

Nº 110.

*p* *legato.*

*f*

+ 3 2 1 +

*p* *Cres.*



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system features a treble staff with a triplet of eighth notes (fingerings 3, 4, 1) and a bass staff with a triplet of eighth notes (fingerings 2, 1, 2). The music is characterized by rapid sixteenth-note passages.
- System 2:** The second system begins with a forte (*f*) dynamic. It includes a fortissimo (*ff*) marking and a fortissimo with a dash (*ffz*) marking. The music continues with rapid sixteenth-note passages.
- System 3:** The third system features a treble staff with a triplet of eighth notes (fingerings 4, 3, 2) and a bass staff with a triplet of eighth notes (fingerings 1, 2, 1). The music is characterized by rapid sixteenth-note passages.
- System 4:** The fourth system begins with a piano (*p*) dynamic. It includes a crescendo (*Cres.*) marking and a forte (*f*) marking. The music is characterized by rapid sixteenth-note passages.
- System 5:** The fifth system begins with a fortissimo (*ff*) dynamic. It includes a diminuendo (*Dim.*) marking and a piano (*p*) marking. The music is characterized by rapid sixteenth-note passages.

Nº 110.

*p cantando*

*+ 1 +*

*gva*

*loco*

*mf*

*p*

*sf*

*p*

*Dol.*

*f*

*Dim.*

*p*

*Cres.*

*Dim.*

*leggier*

*gva*

*delicatam*

*gva*

*gva*

*loco*

*pp*

*ca - lan - do.*

*Rall.*

*Ped*

6117



*Allegro vivace e con brio.*

Nº 112.

gva loco

*ff* *Ped* *Dim.* *p* \*

gva loco

*Cres.* *f* *sf* *p leggier*

*ff* *Ped* *Dim.* *p* \*

gva loco

*Cres.* *f* *sf* *p leggier*

*f* *p* *Ped* \*

*f* *p* *Ped* \*

The musical score consists of six systems of piano notation, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** The right hand begins with a series of eighth notes, marked *gva* (glissando) and *p leggier* (piano, light). The left hand plays a steady eighth-note accompaniment. A *Cres.* (crescendo) marking appears in the right hand.

**System 2:** The right hand features a complex passage with sixteenth notes, marked *gva* and *ff* (fortissimo). Fingering numbers (4, 4, 2, 1, 2, 1) are indicated above the notes. The left hand continues with eighth notes. A *loco* (loco) marking is present in the right hand.

**System 3:** The right hand has a melodic line with slurs, marked *fp* (fortissimo piano) and *Dol.* (dolce). The left hand plays eighth notes. A *Cres.* marking is in the right hand.

**System 4:** The right hand has a melodic line with slurs, marked *sf* (sforzando) and *piu Cres.* (piu crescendo). The left hand plays eighth notes.

**System 5:** The right hand has a melodic line with slurs, marked *gva* and *loco*. The left hand plays eighth notes. A *ff Ped* (fortissimo, pedaling) marking is in the left hand. A *fp Dol. leggier* (fortissimo piano, dolce, light) marking is in the right hand.

**System 6:** The right hand has a melodic line with slurs, marked *gva* and *loco*. The left hand plays eighth notes. A *f* (forte) marking is in the left hand. A *fz* (forzando) marking is in the right hand. A *p Dol.* (piano, dolce) marking is in the right hand.



*gva* *loco* *gva* *loco*

*ff* *f* *ff* *Ped* *\** *ff*

*gva* *loco*

*Ped* *p* *\** *Dol.* *legato*

*ri - ten*

*in tempo.*

*ff* *sf* *fz* *sf*

*gva* *loco* *gva*

*fp* *Cres.*

*1 + 4* *1 + 4*

*4* *4*

*gva* *loco* *gva* *loco*

*ff* *Ped* *gva* *loco* *sf* *sf*

*1* *2*

*Allegro.*

Nº 113.

*p* *Dol.*

*Cres.*

*rf* *Dim.*

*pp smorz*

The musical score is written for piano on grand staves. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the piece is numbered 'Nº 113.'. The dynamics start with a piano (*p*) and *Dol.* (dolce) marking. The score includes a crescendo (*Cres.*) and a fortissimo (*rf*) section, followed by a decrescendo (*Dim.*) and a final section marked *pp smorz* (pianissimo, decrescendo). The piece concludes with a double bar line.



*Andante sostenuto.*

Nº 114.

*pp*

*Ped*

*\* Ped*

*\* Ped*

*pp*

*gva*

*loco*

*pp*

*poco cres*

*piu cres e legato*

*f*

*Cres.*

*ff*

*Ped*

*fz*

*pesante*

6117

First system of musical notation. The right hand features a melodic line with various ornaments and accidentals. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *Rall.* (Ritardando).

Second system of musical notation. The right hand contains a dense, rapid sixteenth-note passage. The left hand has a more melodic line. A fingering number '5' is indicated in the right hand.

Third system of musical notation. The right hand continues with rapid sixteenth-note patterns. The left hand has a steady accompaniment. Dynamics include *Dol.* (Dolcissimo), *Cres.* (Crescendo), and *Dim.* (Diminuendo).

Fourth system of musical notation. The right hand features a melodic line with a *gva* (glissando) and *loco* (loco) section. The left hand has a rapid sixteenth-note passage. Dynamics include *ff* (fortissimo), *Ped* (Pedal), and *p* (piano).

Fifth system of musical notation. The right hand features a melodic line with a *gva* (glissando) and *loco* (loco) section. The left hand has a rapid sixteenth-note passage. Dynamics include *ff* (fortissimo), *Ped* (Pedal), and *pp* (pianissimo). The lyrics "ca - lan - do" are written below the left hand.

Sixth system of musical notation. The right hand features a melodic line. The left hand has a steady accompaniment. Dynamics include *Rall.* (Ritardando) and *Adagio.*



Nº 115.

III

*Presto.*

*pp*

*leggieriss:*

*gva*

*gva*

*Lento.  
loco*

*Presto.*

*Dol.*

*pp*

*gva*

*loco Lento.*

*loco Dol.*

*And<sup>te</sup> espressivo.*

*Dol.*

*lr*

*gva*

*Cres.*

*p*

*gva*

*loco*

*Cres.*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The third system includes a *Ped* (pedal) marking, a *pp* (pianissimo) dynamic, and a *Dol.* (dolce) marking. The fourth system is marked *pp* and includes a *delicatam* (delicate) marking. The fifth system is marked *pp* and includes a *Cres.* (crescendo) marking. The sixth system is marked *Allegro* and includes a *Cres.* (crescendo) marking. The notation also includes various fingerings and articulation marks.



*gva*



*Dim.* *pp*

*loco.*



*f* *in tempo* *s f* *Ped* *p* *Ped*

*gva*



*Cres.* *s f* *pp* 32

*gva*



*f* *Presto.* *Dim.*

*gva* *loco*



*cres* *poco rall.*

*gva* *loco*



*Ped* *pp* *Ped*

*Allegro vivo e capriccioso.*

N.º 116.

*ff sf sf pp ff sf pp*

*gva loco*

*I Dol. leggier*

*Cres.*

*ff Ped \* sf p*



This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics and articulations:

- System 1:** Starts with *ff* and *ped*. A *\* sf* marking is present. The system concludes with *p* and *Dol.* (Dolce).
- System 2:** Features a *poco cres* (poco crescendo) marking.
- System 3:** Includes *Dim.* (diminuendo) and *pp* (pianissimo) markings.
- System 4:** Includes a *Dim.* marking.
- System 5:** Includes a *p* (piano) marking.
- System 6:** Includes a *Cres.* (crescendo) marking.

The notation is characterized by frequent use of slurs, ties, and various rhythmic patterns, including sixteenth and thirty-second notes.

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a grand staff. The left hand has a series of chords and single notes, while the right hand has a complex, rapid passage. Dynamics include *f* (forte), *Ped* (pedal), *sf* (sforzando), and *\**  (accents). A triplet marking *1 3 1 +* is present above the right hand.

**System 2:** The second system continues the piece. The left hand has a series of chords and single notes, while the right hand has a complex, rapid passage. Dynamics include *p* (piano) and *Dol.* (dolce).

**System 3:** The third system continues the piece. The left hand has a series of chords and single notes, while the right hand has a complex, rapid passage. Dynamics include *pp* (pianissimo) and *Dol.* (dolce).

**System 4:** The fourth system continues the piece. The left hand has a series of chords and single notes, while the right hand has a complex, rapid passage. Dynamics include *pp* (pianissimo) and *gva* (glissando).

**System 5:** The fifth system continues the piece. The left hand has a series of chords and single notes, while the right hand has a complex, rapid passage. Dynamics include *Cres.* (crescendo) and *piu f* (pianissimo).



The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The notation includes various dynamics, articulations, and performance instructions.

- System 1:** Treble staff begins with a *gva* marking. Dynamics include *f*, *ffz*, and *ff*.
- System 2:** Treble staff has *gva* and *loco* markings. Bass staff starts with *pp* and includes a *Dol.* marking.
- System 3:** Bass staff begins with *pp* and includes a *dolciss:* marking.
- System 4:** Treble staff includes a *ca* marking. The instruction *sempre slentando:* spans across the system.
- System 5:** Includes the lyrics "lan - do" under the first measure. Dynamics include *pp*, *riten*, *ff, vivo*, *pp*, and *ff*. The instruction *riten:* appears above the staff, and *vivo.* appears above the final measure.

All<sup>o</sup> con spirito ma Moderato.

N<sup>o</sup> 117.

The musical score consists of six systems, each with a piano (right hand) and organ (left hand) part. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various performance markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), *Dol.* (dolce), *Cres.* (crescendo), *Dim.* (diminuendo), *ritenuto*, *loco*, *gva* (glissando), and *legger* (leggiero). The organ part often features chords and sustained notes, while the piano part has more melodic and rhythmic movement. The score concludes with a final system marked *f* and *legger*.



*Cres.* *gva* *loco*

*gva* *loco* *f*

*ff Ped* *ffz* *sf* *sf* *sf* *sf*

*gva* *loco* *tranquillo.* *sf* *sf* *sf* *sf* *pp*

*pp* *ca* *lan*

*in Tempo.* *do.* *ff Ped* *sf* \*

*Allegro molto agitato.*

N.º 118.

pp

Cres.

sf

sf

sempre cres

f

ff

fz

Ped

\*

p

Dol.

pp



First system of musical notation. The right hand features a melodic line with a slur over the first four measures. The left hand plays a rhythmic accompaniment. Dynamics include *pp* (pianissimo) in the second and fourth measures of the right hand. The instruction *leggierrm* (leggierissimo) appears at the end of the system.

Second system of musical notation. Both hands continue with their respective parts. The instruction *Cres.* (Crescendo) is written above the right hand in the second measure, and *piu cres* (piu crescendo) appears above the right hand in the fifth measure.

Third system of musical notation. The right hand has a *f* (forte) dynamic in the second measure, followed by *f Cres.* (forte crescendo). The left hand has a *ff* (fortissimo) dynamic in the fifth measure, with the instruction *Ped con fuoco* (Pedal with fire) written below it.

Fourth system of musical notation. The right hand has a *gva* (glissando) instruction above the staff in the fourth measure. Above the first measure of the right hand is the notation  $4 + 2 + 2$ . Above the second measure of the left hand is  $* + 21$ . The right hand ends with a *sf* (sforzando) dynamic and a *Dim.* (diminuendo) instruction.

Fifth system of musical notation. The right hand begins with a *gva loco* (glissando loco) instruction. Dynamics include *p* (piano) in the first measure, *pp* (pianissimo) in the third measure, and *sempre pp* (sempre pianissimo) in the fifth measure.

Sixth system of musical notation. The right hand has a *Dim.* (diminuendo) instruction in the third measure and a *ff* (fortissimo) dynamic in the fifth measure. The system concludes with a double bar line.





*ff* *Cres.* *f* *sf* *p*

*Dim.* *f* *sf*

*f* *sf*

*ff* *fz*

*fz*

*gva* *loco*

*più f* *ff* *Ped* *Presto* *fz*

*stringendo.*

*All<sup>o</sup> non troppo.*N<sup>o</sup> 121.

The musical score for N° 121, *All<sup>o</sup> non troppo*, is written for piano and grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The second system features a variety of dynamics including fortissimo (*ff*), forte (*f*), decrescendo (*Dim.*), pianissimo (*pp*), and fortissimo (*ff*). The third system includes fortissimo (*fz*), decrescendo (*Dim.*), piano (*p*), and dolce (*Dol.*). The fourth system features pianissimo (*pp*) and forte (*f*) dynamics. The fifth system includes forte (*f*), decrescendo (*Dim.*), pianissimo (*pp*), dolce (*Dol.*), forte (*f*), sfz (*sf*), and decrescendo (*Dim.*). The sixth system includes piano (*p*), dolce (*Dol.*), fortissimo (*ff*), crescendo (*Cres.*), forte (*f*), piano (*p*), dolce (*Dol.*), and triplets (*3*). The score concludes with a key signature change to one flat (Bb) and a final decrescendo (*Dim.*).



This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various dynamics, articulations, and performance instructions.

**System 1:** The first system features a grand staff with a treble clef and a bass clef. The music is marked with *Cres.* (Crescendo), *f* (forte), and *sf* (sforzando). The second system includes *Cres.* and *f*.

**System 2:** The second system includes *f* *con fuoco*, *ff Ped* (fortissimo with pedal), *\* ff Ped*, *Ped*, and *\* p Dol.* (piano with decrescendo). The third system includes *gva* (glissando) and *loco* (loco).

**System 3:** The third system includes *gva*, *loco*, *Cres.*, and *gva*. The fourth system includes *gva*, *loco*, *p Dol.* (piano with decrescendo), *Dim.* (diminuendo), *pp* (pianissimo), and *smorz* (smorzando).

**System 4:** The fourth system includes *in tempo*, *Cres.*, *f*, *sf* (sforzando), *fz Ped* (forzando with pedal), and *p* (piano). The fifth system includes *Cres.*, *f*, *ff Ped*, *\* sf* (sforzando), and *p*.

**System 5:** The fifth system includes *Cres.*, *f*, *ff Ped*, *\* sf*, and *p*. The sixth system includes *Cres.*, *f*, *ff Ped*, *\* sf*, and *p*.



First system of musical notation. The right hand features a melodic line with a *Dim.* (diminuendo) marking. The left hand plays a steady eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand.



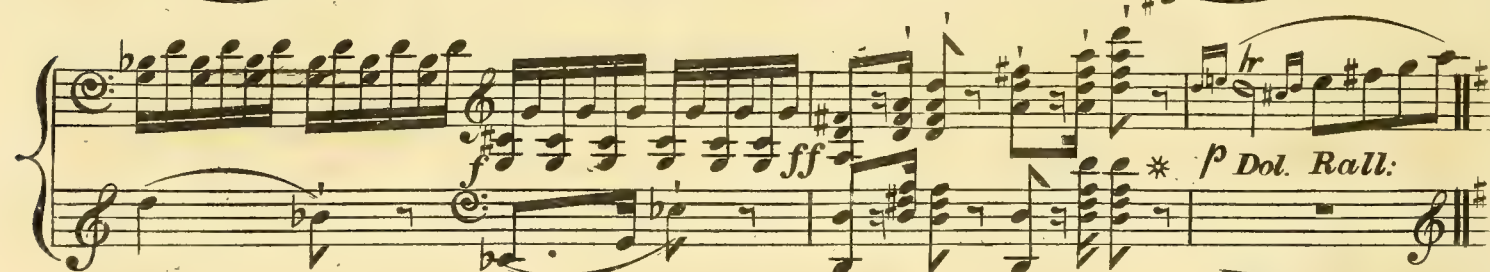
Second system of musical notation. The right hand continues with a melodic line, marked with *Dol.* (dolando). The left hand maintains the eighth-note accompaniment. The system ends with a triplet of eighth notes in the right hand.



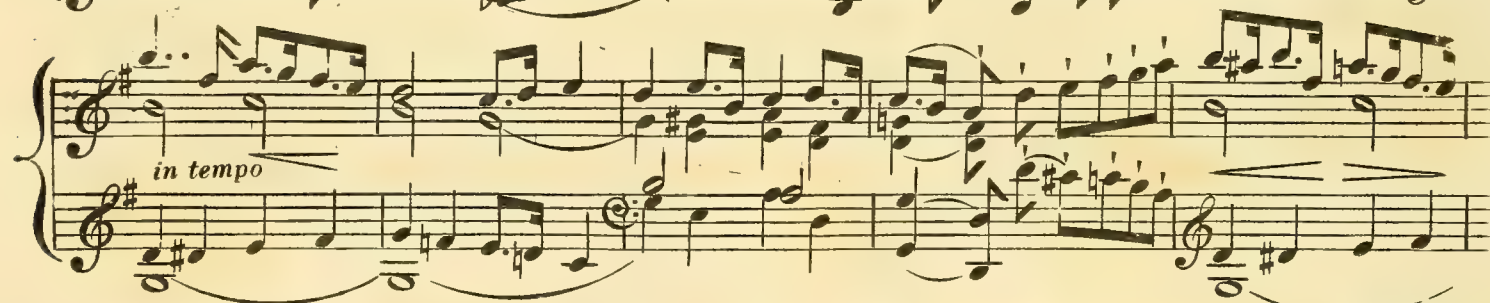
Third system of musical notation. The right hand features a melodic line. The left hand continues with the eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand.



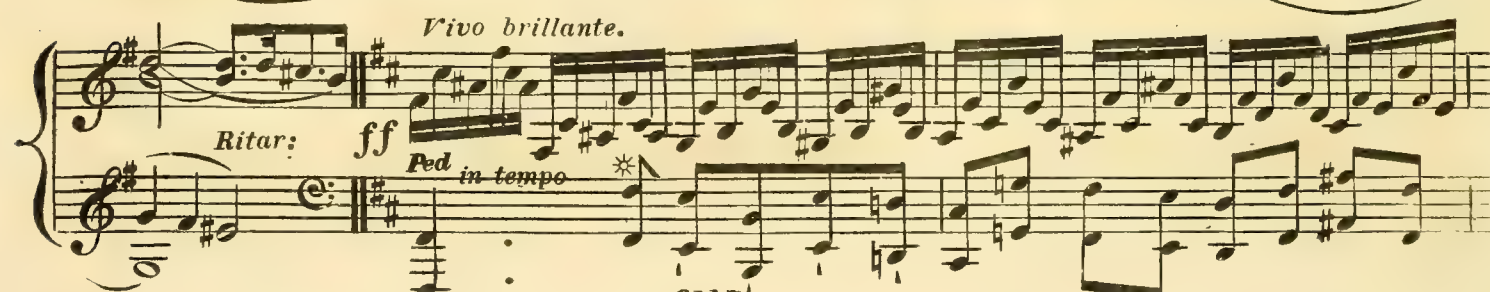
Fourth system of musical notation. The right hand features a melodic line. The left hand continues with the eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand.



Fifth system of musical notation. The right hand features a melodic line. The left hand continues with the eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand.



Sixth system of musical notation. The right hand features a melodic line. The left hand continues with the eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand.



Seventh system of musical notation. The right hand features a melodic line. The left hand continues with the eighth-note accompaniment. The system concludes with a triplet of eighth notes in the right hand.



The musical score consists of seven systems of staves. The first system shows a continuous flow of sixteenth-note passages in both hands. The second system introduces a *gva* (gravi) marking and a *ff* (fortissimo) dynamic. The third system features a *loco* marking and a *ff* dynamic. The fourth system includes a *Lento* tempo change, a *pp* (pianissimo) dynamic, and a *Ped* (pedal) marking. The fifth system shows a *Cres.* (crescendo) marking and a *fff* (fortississimo) dynamic. The sixth system is marked *Andante.* and includes *pp*, *Dol.* (dolce), and *un corda* markings. The seventh system features the lyrics "ca - lan - do" and a *ppp* (pianississimo) dynamic. The piece concludes with a *FINE* marking.













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